

# A Quia

Tuba & Piano

**Eddy Debons**

EMR 2182T

**Solo Stimme / Voix / Part :  $\text{basso}$**

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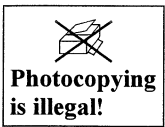
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pour Maurice Castella  
Cette pièce a bénéficié d'une aide de la Fondation Suisa pour la musique

# À Quia

Eddy Debons

## Burlesque - Allegro moderato

Tuba

Piano

*ff feroce*

4

*mf*

7

10

*sfz*

*ff*

13 **A**

*ff* *ff* *flutter* *fp*

16

*flutter* *sfz* *sfz*

19

*mf* *mf*

22

*ff* *p* *ff* *p sub.* *sfz*

**B**

25

mf cresc. *tr* *f*

This system covers measures 25 to 28. The bass line begins with a melodic line marked *mf* and *cresc.*, featuring a trill in measure 26. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic shift to *f* occurs at measure 27.

29

mf *ff*

This system covers measures 29 to 31. The bass line continues with a melodic line, marked *mf* and *ff*. The piano accompaniment features a complex chordal texture in the right hand and a consistent eighth-note bass line in the left hand.

32

*sfz*

This system covers measures 32 to 34. The bass line has a melodic line with a trill in measure 33. The piano accompaniment is highly complex with dense chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *sfz* is present at the end of the system.

35

*f*

This system covers measures 35 to 38. The bass line features a fast, rhythmic melodic line marked *f*. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

38

*mf* *ff*

41

C

*mf* *mf*

44

*mf*

47

*mf*

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and then moves to a melodic line with a slur. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The dynamic marking *mf cantabile* is present.

52

Musical score for measures 52-54. The vocal line continues with a melodic line. The piano accompaniment maintains its complex rhythmic texture. The dynamic marking *mf cantabile* is present.

55

Musical score for measures 55-57. The vocal line continues with a melodic line. The piano accompaniment maintains its complex rhythmic texture. The dynamic marking *mf cantabile* is present.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and then moves to a melodic line. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The dynamic marking *f* is present. A box containing the letter **D** is located above the vocal line. The tempo marking *rit. molto* is present, followed by **Tempo I**. The dynamic marking *mf cresc.* is present, followed by *fff*.

62

*sfz*  
*pp (con sord.)*

**E**

65 **Funèbre - Andante**

*dolce*  
*sfz*

69 *rit.* *calmo* **a tempo - cantabile**  
*8va ad lib. till bar 82*

*mp*  
*mp*

73

**F**

77

*tenuto* *f*

81

*(loco)*

85

**Poco più mosso**

*con moto* *f sonore*

88

*ff martellato*



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